

# Boskone 41

February 13-15, 2004  
Boston, Massachusetts



## Program Schedule

### Area Hours

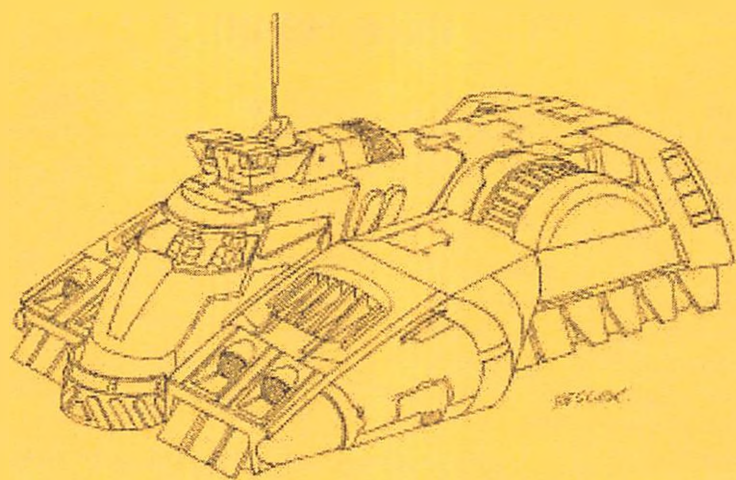
<u>Area</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
Registration	4 pm–10 pm	9:30 am–6 pm	9:30 am–Noon
Art Show	8 pm–10 pm	10 am–10 pm	10 am–Noon
Art Show Auction			1 pm–2 pm
Art Show Sales			1 pm–4 pm
Con Suite	4 pm–1 am	9 am–1 am	9 am–4 pm
Hucksters Room	5 pm–8 pm	10 am–6 pm	10 am–3 pm
Info & Volunteers	4 pm–9 pm	10 am–6 pm	10 am–3 pm
Dragonslair*	7 pm–9 pm	10 am–9 pm	10 am–2 pm
Space Cadets*	6:30 pm–11 pm	9:45 am–11 pm	9:45 am–3:15 pm

\* Both will close for meals.

This schedule is subject to change. Please see *Helmuth: Speaking for Boskone*, the convention newsletter, for late-breaking changes.

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# The Program

- We again have many 30 minute items this year.
- All readings are 30 minutes unless marked as 1 hour.
- Please sign up for Kaffeeklatsches and Literary Beers at Information

## 6:00pm

**Serial illustration Dalton** – *Margaret Organ-Kean*

**How to Edit and Proof Your Own Writing Exeter** – *Judith Berman, Barbara Chepaitis (m), Terry A. McGarry, Charles Ryan*

“Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out.” Oscar Wilde knew that editing begins at home. What problems should you look for? How do you even get yourself in the right frame of mind to look? Our panelists, who personally proffer perfect submissions every time, advise how to buff your manuscript till publishers can’t resist the shine.

**Memorable Scenes Fairfax** – *Solomon Davidoff (m), Leigh Grossman, Paul Levinson, Edmund R. Meskys*

Some stories have scenes which are so right they just stick in your mind. (E.g., The paleontologist being handed a cooler containing a freshly frozen dinosaur head in Swanwick’s *Bones of the Earth*, or Hari Seldon appearing in the Tin Vault, “I am Hari Seldon.”) What scenes stick in your minds? What makes them so memorable?

## 7:00pm

**Bloggers of the Fanosphere: the Best Weblogs by SF Fans and Pros Clarendon** – *Mary Kay Kare, Teresa Nielsen Hayden, Leslie J. Turek (m)*

As you know, Bob, a Weblog is a personal diary/opinion journal/gossip grab bag/common-place book you leave virtually open to be read by mumblety million passerby. How is an SF/F/H blog different from the more mundane kind, or from raseff or LiveJournal? Who’s hot, who’s not? What timely topics have lately engaged the Blogistani? Why is a blog fun to read? To write? And how do you tell your trackback from your permalink?

**J.D. Robb Revisited Dalton** – *Deb Geisler, Priscilla Olson*

**The Year in Biology and Medicine Exeter** – *Matthew Jarpe, Robert I. Katz (m), Amy Thomson*

**Alexander and the Wizard: Mixing Fantasy and History Fairfax** – *Esther Friesner (m), Melissa Scott, Delia Sherman*

Historical fantasy is a popular subgenre of both fantasy and historical fiction. How does good historical fantasy strike a balance? Is it best to stick mostly to history, limiting the fantasy element? How much fantasy can you work in and in what way?

**Beyond “It Rocks” or “It Sucks” — The Theory of Reviewing**  
 Gardner – *Thomas A. Easton, David G. Hartwell (m), Daniel Kimmel*

Good reviewing has a basis; it's not just raves and retches. Should you judge the writer's intention or his invention? Review the work of a good friend or a sworn enemy? Be cruel to be kind? What lessons can we take from Blish or Knight, Miller or Budrys, Jonas or Dirda? How should a good reader read a good review?

**Paleofilk Hampton** – *Karen Anderson, Barry Gold, Lee Gold (m)*

Proto-filk in Minneapolis! Filk hoaxing in SAPS! Unscheduled use of mezzanines at the Leamington and Alexandria Hotels! For the first time, the facts revealed by one of the perpetrators! The pre-Westerfilk world.

**The Nearby Stars Kent** – *Terry Kepner*

**8:00pm**

**Literary Beer: David G. Hartwell, Karl Schroeder** Hotel Bar  
**Worldbuilding in Historical Fiction Clarendon** – *James Cambias (m), Michael F. Flynn*

Everyone knows about worldbuilding in SF or fantasy, but something very much like worldbuilding takes place in historical fiction and historical fantasy. Historical worlds don't come pre-packaged even when we know the broad outlines of the story's milieu. How do you build up the details of an historical world.

**Reading: Rosemary Kirstein** Conference

**Slideshow: Marianne Plumridge-Eggleton** Dalton

**Storytelling DragonsLair** – *Don Sakers*

Storytelling with Silly Mr. Don. Join Silly Mr. Don for fractured fables and twisted tales for children of all ages.

**Forgotten in the Film Room: Underrated SF Films Exeter** –  
*MaryAnn Johanson (m), Daniel Kimmel, Timothy E. Liebe, Steven Sawicki*

Some good films are lost in the shadows. Sometimes they are overshadowed because great films came out near them, such that they are overlooked. At other times, they are good films that are undervalued because they didn't quite live up to the hype and expectations around them. The panelists each pick a film or two in these categories, discuss why they are better than many people think, and why they may have been overlooked.

**Hal Clement Memorial Fairfax** – *Michael A. Burstein, Matthew Jarpe, Anthony R. Lewis (m)*

We lost a friend this year. Here is a chance to talk about him.

**Storytelling for Adults Gardner** – *Barbara Chepaitis, Josepha Sherman*

**Pictionary Hampton** – *Keith R. A. DeCandido, Craig Shaw Gardner, Laura Anne Gilman, Parris McBride*

It's kind of like Charades played by mute mental patients. It's somewhat (but not very) similar to water polo with scratchpads. It's the parlor game Satan makes Picasso play in Hell with Claude Degler. It's the shoulder-shaking epicenter of some of this con's largest earthquakes. Here — wait — let us DRAW you a description of that last one à

Friday 8-9:30 pm

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**Master and Commander: A Look at the Works of Patrick**

**O'Brian** Ind. W – *Jim Mann, Patrick Nielsen Hayden (m), Delia Sherman, Teresa Nielsen Hayden*

Patrick O'Brian's Aubrey/Maturin series has been labeled by some reviewers as the best historical fiction ever. What are the similarities and differences between what O'Brian is doing and what other, seemingly similar, writers are doing?

**The Gadget Panel** Kent – *Edie Stern (m), Charles Stross*

The gadgets of today are the miracles of yesterday. Join us to talk about the fantastic things you can buy right now or which are announced and coming shortly. Bring along samples if you can! (Be it noted that 'gadget' is not a dismissive term, but one of due reverence for the essential tools that we all need to live fulfilled lives.)

**8:30pm Reading: Walter H. Hunt** Conference

**9:00pm**

**Literary Beer: Matthew Jarpe, Robert J. Sawyer** Hotel Bar

**Firefly: You Can't Take the Sky From Me** Clarendon – *Ginjer Buchanan, Jim Mann (m), Priscilla Olson*

**65 Years of Jane Yolen**, Dalton, Bruce Coville, Jane Yolen

On the occasion of her 65th birthday, we discuss Jane and her writings.

**Richard Hescox Interview** Exeter – *Randy M. Dannenfelsler, Bob Eggleton, Richard M. Hescox*

The unique visual style of our Official Artist might be described as Maxfield Parrish Goes to Mars. He's produced vivid, imaginative artwork for interactive computer games, trading cards, movies, of course science fiction and fantasy book covers. But while grilling Richard about all this, we hope art/media critic Randy Dannenfelsler also finds time to ask what it was like to design an entire museum exhibit dedicated to a light bulb.

**PoMo and You: What Does Post-Modernism Have to Do with SF?** Gardner – *F. Brett Cox, Gregory Feeley, David G. Hartwell (m), James Patrick Kelly*

The panelists will attempt to hold definitions down to the first half-hour. Then confess whether any of them have committed the practice in question. Then tell on any of their friends or colleagues whom they suspect of having done so. But look, if we don't pay attention to post-modernist approaches now, will we recognize our own field in a decade?

**Space — The Next Twenty Years: A Look at What's Coming in Our Manned and Unmanned Exploration** Hampton – *Michael F.*

*Flynn, Jeff Hecht, Jordin T. Kare (m), Ian Randal Strock*

Some say Buzz Lightyear is a prophet: "To infinity — and beyond!" Some say looks like Mars may be on the menu again. Some say at best, big tin-plate whoop, some robots get to go. Some say not only will none of that happen, they're blinding Hubble early. Some say we may soon ban manned *airplane* flight for security/religious reasons ... What say you?

**9:30pm Reading: Paul Levinson** Conference

**10:00pm**

**The Filkado** Conference – *Gary D. McGath*

Read through and practice, critique and improve!

**Open Filk Clarendon****Tolkien Filk Dalton** – *Erwin S. Strauss*

Come join in with your favorite songs about Hobbits, Orcs, and Nazgul.

**Trivia Contest Hampton** – *Mark L. Olson, Priscilla Olson*

You answer the question, you get the chocolate. That's about it.

**10:30pm Art Show Reception**

Where the con's cultural elite (you can come too) meet to mix art and alcohol appreciation.

**11:00pm Open Filk Dalton****Saturday****10:00am****Playing with Fire: Satan Onscreen Clarendon** – *Bob Devney (m), Esther Friesner, Alex Irvine, MaryAnn Johanson*

Walter Huston, Tim Curry, Robert De Niro, Viggo Mortensen, Al Pacino, Harvey Keitel, and Elizabeth Hurley have all reveled in portraying the Prince of Darkness or reasonable facsimiles on film. How'd they each do? As in PARADISE LOST (the poem, we mean), does the Devil always get the best lines? What's the fundamental attraction here? Is it ever possible to overplay the role? Will simply attending this panel send you straight to Hell?

**Noah Arkwright and the Bay Area SF Community of the 50s-70s Dalton** – *Karen Anderson, Edmund R. Meskys, Joe Siclari (m)*

Who was Noah Arkwright? In the 50s through the 70s the Bay Area was a hotbed of fannish and professional SF. Hear about the people and events. (Noah Arkwright was a character dreamed up by Poul Anderson, Jack Vance and Frank Herbert when they built a houseboat together.)

**Masks DragonsLair** – *Charlene Taylor D'Alessio*

Make fantasy masks from a surprise material. Create your own version of Voldemort or any other fantasy creature.

**The X-Prizes Exeter** – *Jordin T. Kare (m), Jeff Hecht*

The X-Prizes are a series of large (up to \$10,000,000) prizes for private accomplishments in space flight. What progress has been made towards winning one of them? What's going to happen soon? Is it possible that the greatest consequence of the dot com bubble will be in space travel?

**Richard Hescox Slide Show Gardner** – *Richard M. Hescox*

For this career retrospective, Boskone's Official Artist screens his brightest, most beautiful visions of landscapes and laboratories, damsels and dragons, mages and missilemen, sailors and swordsmen, bards and barflies.

**Not Just War Porn: The Best Military SF Hampton** – *Walter H. Hunt, Shariann Lewitt, James D. Macdonald, Betsy Mitchell (m)*

Many people think of military SF as simply war porn — lots of guns and violence with little real examination of issues or plot beyond who destroys whom. They're wrong, and the panel cites examples as to why.

Saturday 10-11 am

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**The Place of Kings** Ind. W – *Mary Kay Kare (m), George R. R. Martin, Tamora Pierce*

It's trite to note that fantasy's fascination with royalty flies in the face of our experience that kings are obsolete and just romantic flapdoodle. But what is the place of kings in fantasy and SF? Does an aristocratic society serve a legitimate role in fiction, making possible stories which otherwise couldn't be told, or is it mere scenery? (Could LotR be told in a modern setting? Could it be as good?) If you conclude that kings do have a proper role, how well does modern SF & fantasy use kings, nobles, and aristocrats? Are they historically accurate? Is historical realism a legitimate goal of SF and fantasy?

**Forgotten Pleasures: Unfamous SF Magazine Writers of the 1960s** Kent – *Gregory Feeley, Anthony R. Lewis, Timothy E. Liebe (m)*

The panel looks at writers from Christopher Anvil, Rick Raphael, and Jack Wodhams to Avram Davidson, R. A. Lafferty, Keith Laumer, C. C. McApp, and Jack Vance. Some were brilliant, some were just fun reads, none are famous.

**10:30am Reading: Sharon Lee, Steve Miller** Conference

**11:00am**

**Autographing: Bruce Coville, Jane Yolen** Constitution Foyer  
**The State of the Fantasy Art Market for Children** Clarendon – *Ruth Sanderson*

A professional illustrator for the past 30 years, Ruth will discuss her perceptions of the changes in the market and where potential opportunities lie today. Aspiring illustrators are welcome to bring portfolios (no more than 6-10 images each, please) for review and advice.

**Reading: Wen Spencer** Conference

**Surgery in Space** Dalton – *Robert I. Katz*

**Music in Fiction** Exeter – *Barry Gold, Rosemary Kirstein, Parris McBride (m), Terry A. McGarry*

Music is an important part of many writers' and readers' lives, yet it's not nearly as integral to most fiction. There are exceptions, and the panel looks at these, and at why they are exceptions, exploring the how and why (and why not) of portraying music in fiction.

**The Age of Fighting Sail Isn't Over: It's Moved to SF** Fairfax  
*Keith R. A. DeCandido, Melissa Scott (m), Shane Tourtellotte*

Shiver me titanium timbers if this wet navy/space navy transposition hasn't been around since Doc Smith played ship's surgeon at its birth. Today this subgenre may be more popular than ever. Who are its leading practitioners? We may have several C. S. Foresters; have we got a Patrick O'Brian yet? So far NASA doesn't feel much like the Admiralty. Can this metaphor survive actual space travel?

**SF in the Tabloids** Gardner – *Thomas A. Easton*

Three-headed Writer Tells All About Elvis and the Loch Ness Monster

**The Editorial Eye: How the Views of Editors Shape Their Book Lines** Hampton  
*Ginjer Buchanan (m), David G. Hartwell, Betsy Mitchell, Patrick Nielsen Hayden*

**Human Destiny** Ind. W *Stephen Baxter, Jeffrey A. Carver (m), Karl Schroeder*

Where are we going? What will we be like when we get there? Wells and Stapledon provided some early answers — what later speculations are equally interesting, if any? Electron plasma brains? Sentient Dyson spheres? Shall we come to a good end, a bad end, any end at all? Like a lungfish dreaming of becoming Neil Gaiman, our panel will attempt some *really* long-range thinking.

**Fiber Optics, the Boom and the Bust** Kent – *Jeff Hecht*

The Story of Fiber Optics including an epilogue on the boom, the bubble, and the bust, for those of you wondering why you are unemployed

**Kaffeklatsch:** *Debra Doyle, James D. Macdonald, Amy Thomson*  
Commonwealth

**11:30am**

**Reading Don Sakers** Conference

**Catwhisker Collecting** Dalton – *Sharon Lee, Steve Miller*

**Big Planet** Kent *Peter Weston*

A look at Jack Vance's 1952 planetary romance, recently reissued in Britain and possibly the granddaddy of Very Large Object science fiction such as *Ringworld* and *Orbitsville* and lots of stuff by Iain M. Banks.

**12:00 noon**

**Autographing: Walter H. Hunt** Constitution Foyer

**Opening the Iris: Stargate SG-1** Clarendon Constitution Foyer –  
*MaryAnn Johanson, Ann Tonsor Zeddies*

Stargate was a mediocre movie that spawned a TV show that's much better than its source, a show that's now run longer than any Star Trek series ever ran. What's the secret of its success?

**Reading: Debra Doyle** Conference

**Godzilla at Fifty** Dalton – *Bob Eggleton, Daniel Kimmel, Jim Mann (m)*

Learn more about Godzilla that you ever thought there was to know — while sharing the excitement of the big scaly guy with some of Godzilla's most ardent fans.....

**Why Not the War of 1812? What Turning Points Are Alternate History Writers Missing?** Exeter – *Ellen Asher, James Cambias (m), Shane Tourtellotte*

The South wins at Gettysburg and thus wins the Civil War. Hitler overruns Britain, and Germany wins World War II. There are a lot of common turning points in alternate history. But there are also a lot of key moments in history that are overlooked. (As an example: on a dark night in the Mediterranean, Nelson's fleet — out looking for the French who they knew were abroad — passed within a couple of miles of Napoleon and his troop ships headed for Egypt. Had Nelson spotted Napoleon — then merely a rising military star — there would never have been an Emperor Napoleon. But nobody seems to have written an alternate history based on this.) The panel discusses some of the great turning points that haven't been explored.



**Legends of the Computer Age** Fairfax – *Daniel P. Dern, Timothy E. Liebe, Edie Stern (m), Charles Stross*

SF in the age of computers is as myth-ridden as any medieval romance. Discuss some of the tropes which everyone uses but no one understands and which may not be right at all. AI arising by accident? Direct mind-machine interfaces anytime soon? What else?

**Del Rey Presentation** Gardner – *Stephen Baxter, Rosemary Kirstein, Colleen Lindsay, Betsy Mitchell (m)*

**Sutton Concert** Hampton – *Bill Sutton, Brenda Sutton*

**The Year in Astronomy and Astrophysics** Ind. W – *Ctein, Jeff Hecht, Mark L. Olson (m)*

What's been happening in astronomy and astrophysics this past year? A lot! Come and hear about some of it.

**Silverlock Kent** – *Karen Anderson, David G. Grubbs, Fred Lerner (m)*

In a curious coincidence, NESFA Press just published a deluxe 512-page edition (with extras!) of this 1949 classic by John Myers Myers (1906-1988). Is it true this literature-drunk satire/fantasy was adored by hard SF writers from Heinlein and Anderson to Niven and Pournelle? (And why?) Is it true its songs singlehandedly kept filking alive? (For ghod's sake why?) Is it true it makes allusions to every book ever written? (Like what?)

**Kaffeklatsch: Paul Levinson** Commonwealth

**Long Live the Legion!** Commonwealth – *Priscilla Olson, Don Sakers*

Yet another meeting of the diminishing (and why? we ask) group of fans dedicated to keeping the Legion of Super Heroes alive for another year....

12:30pm Reading: **Ellen Kushner** Conference

1:00pm

**Autographing: Stephen Baxter** Constitution Foyer

**The Public's Changing Vision of the Future** Clarendon – *Jordin T. Kare, Steve Miller (m), Allen Steele, Ian Randal Strock*

Reading: **James Patrick Kelly** Conference

**Still Rivers Run Deep: The Fiction of Hal Clement Dalton** – *Michael A. Burstein, Jeffrey A. Carver, Daniel P. Dern, David G. Hartwell (m)*

For decades, Hal Clement/Harry Stubbs was best-known for a novel issued in 1953. But *Mission of Gravity* was succeeded by at least 10 more — the last, *Noise*, published the month before his death last October. Each demonstrated his skill with the “science problem” story. Let's discuss what other qualities his work displays. How about rigor, vigor, humanity, optimism, and a touching faith that we know more science than is actually the case?

**Where Do Your Ideas Come From?** DragonsLair – *Walter H. Hunt*  
Brainstorming a story idea from topic to story.

**Bob Eggleton Goes to Japan And Meets Godzilla** Exeter

**Return of How to Lie With Statistics** Fairfax – *Michael F. Flynn*

If you have ever inadvertently misused statistics to deceive people, this is for you. Learn the many pitfalls of statistical usage, so that you will never do so inadvertently again.

**The World Next Door: Writing for the YA Market** Gardner –

*Bruce Coville, Tamora Pierce, Josepha Sherman, Jane Yolen (m)*

**Media Tie-Ins for People Who Are Sure They'd Never Want to**

**Read One of Those** Hampton – *Ginjer Buchanan, Solomon*

*Davidoff (m), Keith R. A. DeCandido, Craig Shaw Gardner*

Many readers are convinced that they'd never want to read a media tie-in, that they are all trivial. But writers such as John Ford, Terry Bisson, and Greg Bear have shown that this isn't always the case. What media tie-ins would you recommend to fans who don't usually read media tie-ins?

**Popular Fiction and Literature** Ind. W – *Greer Gilman, Alex*

*Irvine, Craig Miller (m), Charles Ryan*

Does the science fiction/fantasy/horror field precisely mirror the mainstream's poles of accessibility and marketability? Do our authors have to sit down first and decide which way to go? Must a genre book be swill to sell? Are there genre books that everybody buys but nobody reads? Who are our analogs of Updike, Proulx, Clancy, Steele, Palahniuk, Lethem? (OK, that last one's a gimme.)

**Performance Workshop** Kent – *Bill Sutton, Brenda Sutton*

Talent isn't everything. The Suttons will work with participants to make the most of their abilities and help them relate to an audience.

**Kaffeklatsch: George R. R. Martin, Patrick Nielsen Hayden,**

**Teresa Nielsen Hayden** Commonwealth

**1:30pm Reading** Darrell Schweitzer Conference

**2:00pm**

**Playground Games** Dragonslair – *Priscilla Olson*

**Autographing: Debra Doyle, James D. Macdonald** Constitution

Foyer

**Mars: 2004** Clarendon – *Ctein, Jeff Hecht, Mark L. Olson (m)*

**Reading: Robert J. Sawyer** Conference

**Filk Concert Sets: Lee & Barry Gold, Joellyn Davidoff, Paul**

**Estin & Friends** Dalton

**A Trip to Tomorrow** Exeter – *Richard M. Hescox*

This 1984 short is a humorous satire on all those "What Will Tomorrow Be Like" films made back in the 1940s. Richard Hescox was production designer on this "Retro-Jetsons" comedy co-starring Robby The Robot. He shares production stories and screens the film.

**Changing Perceptions of Robert Heinlein** Fairfax – *Charles N.*

*Brown (m), Fred Lerner, Joe Siclari, Allen Steele*

For so long the Dean of Science Fiction, is RAH now vanishing from the curriculum, as well as the shelves in Barnes & Borders? What's still relevant: his libertarianism? Militarism? Mathematicism? How about his feminism, anti- or proto-? Can today's gameboys and girls

Saturday 2-3 pm

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still identify with a spacesuit-tinkering Eagle Scout, or with that book where Gidget goes to Venus? Or perhaps you believe that damn good stories never go out of style ...

**A Look at the Best Recent Fantasy** Gardner – *Alex Irvine, Ellen Kushner, George R. R. Martin (m)*

Amidst all the generic fantasy, there is some very good stuff indeed, including works by such writers as George R. R. Martin and Gene Wolfe.

**Shadows Over Baker Street: SF&F Tie-ins to Mysteries** Hampton – *Laura Anne Gilman (m), Paul Levinson, Wen Spencer*

**Near-Future Genetic Engineering of Humanity** Ind. W – *Thomas A. Easton, Matthew Jarpe, Robert I. Katz, Amy Thomson (m)*

We all know that genetic engineering will produce monsters and supermen in due course, but what can we do in the next five years? Talk about changing sex ratios and what else?

**Birds and Non-Human Intelligences** Kent – *Shariann Lewitt*

**Kaffeklatsch: Bob Eggleton, Margaret Organ-Kean** Commonwealth

2:30pm

**Reading: Michael A. Burstein** Conference

**Who Wrote Shakespeare?** Kent – *Tom Veal*

WILLIAM SHAKESPEARE: LITERATURE'S GREATEST FRAUD? Belief that somebody other than a glover's son from Stratford-upon-Avon wrote the world's greatest plays has never been more widespread. Shakespeare doubters have received recent encouragement from Supreme Court Justices and The New York Times. Who are the rival candidates? What are their proponents' arguments? Is the case for "the Stratford man" open to genuine doubt? The latest developments in a strange and fascinating controversy.

3:00pm

**Autographing: Sharon Lee, Terry A. McGarry, Steve Miller, Tamora Pierce** Constitution Foyer

**Literary Beer: Kelly Link, Jane Yolen** Hotel Bar

**Glasgow and LA: Worldcons 2005 and 2006** Clarendon – *Vince Docherty, Christian McGuire*

If you think Boskone is wild, wait until you come to Glasgow '05 and see Greg Pickersgill, Christopher Priest, Robert Sheckley, Lars-Olov Strandberg, and Jane Yolen in a kilt. (Not the *same* kilt, ye daft bampot!) And if you think Boskone is all cool and Hollywood — OK, maybe you really are a bampot. Whatever. Any case, come to Los Angeles '06 and hang out with Connie Willis, James Gurney, Howard DeVore, and Frankie Thomas. Thousands of pros and fans will flock to these two biggest gatherings of the SF fanworld upcoming after Boston. Find out all about them here today.

**Reading: F. Brett Cox** Conference

**The Tipping Point and Other New Truths** Dalton – *Michael F. Flynn, Daniel Hatch, Edie Stern (m), Teresa Nielsen Hayden*

Social scientists lately are coming up with many cool new observations about mass behavior. From six degrees of separation to the tipping point to the idea that the maximum

effective size of any social unit is 150 people (i.e., everything takes a village), we'll discuss the invisible principles that guide us once we join the crowd. Note: maximum audience size for this event? Why 150, of course.

**Storytelling: Bruce Coville** DragonsLair

**Collectible SF Art Exeter** – Jerry Weist

**Across the Galaxy: The Rebirth of Space Opera** Fairfax –

*Kathryn Cramer (m), Walter H. Hunt, Karl Schroeder, Pete Weston*

Space opera has come a long way since the days of the galaxy-blasting adventures of E.E. Smith and John W. Campbell. Iain Banks, Alistair Reynolds, and others have helped revitalize the genre, moving it in new and different directions. The panel discusses the new space opera.

**“The Lost Skeleton of Cadavra” - Micro-Budget Film Hits the Big Time** Hampton *Cortney Skinner & Colleagues*

Micro-budget Film Hits the Bigtime! Meet three of the creative talents from “The Lost Skeleton of Cadavra,” the new Sony Pictures SF comedy premiering this very weekend at the Kendall Square Theatre in Cambridge. See the trailer and take a peek behind the scenes. Ask questions of Bob Deveau (The Doomed Farmer), Susan McConnell (Lattis the alien), and Boskone regular Cortney Skinner (Mutant Designer). The movie is an affectionate, re-creation of those beloved low-budget SF movies, shot in glorious black-and-white, and scored entirely with ancient library music. As writer/director/star Larry Blamire wryly puts it, “It’s not just a spoof of B-movies — it *is* a B-movie.”

**The Spirit If Not the Letter: Translating Books to Movies** Ind.

*W – Bob Devney, MaryAnn Johanson, Jim Mann (m), Craig Miller*

Roger Zelazny had a healthy attitude about Hollywood’s filming his stuff: “They didn’t ruin my book. My book is right here.” But would Philip K. Dick agree? — Isn’t the spirit usually the first thing to go? Do actors often disappoint but settings usually improve onscreen? And inevitably, at least one *Lord of the Rings* question: Is it possible to be *too* faithful to a book?

**Conrunner’s Nightmares** Kent – *Genny Dazzo, Parris McBride, Geri Sullivan (m), Bill Sutton*

Which is worse: the drunk guest of honor or the dead guest of honor? Fire or flood? Busted budget or bomb scare? Committee battles or burnout? Biowarfare attack or British-cuisine banquet? Panelists will share tales of catastrophes past and brood on dark imaginings of things yet to come.

**Kaffeklatsch: Ellen Kushner, Delia Sherman** Commonwealth

**3:30pm Reading: Daniel P. Dern** Conference

**4:00pm**

**Autographing: Esther Friesner, George R. R. Martin, Robert J. Sawyer** Constitution Foyer

**Fading or Holding Their Own: Comics Today** Clarendon – *Keith R. A. DeCandido, Daniel P. Dern, Alice N. S. Lewis (m), Don Sakers*

Comic sales today are much lower than they were 25 years ago. On the other hand, as the recent spate of successful superhero movies (and well done superhero animated series,

such as Justice League) have shown, the superhero story is still alive. What's the current state of the comic world? What's worth reading? Can new readers come to comics easily, or is the entry bar too high?

**Reading: Bruce Coville Conference**

**The One Ring: Tolkien Fandom Online and Off Dalton** – *Mary Kay Kare, Laurie Mann, Edmund R. Meskys*

**A Brief Tour of the Universe DragonsLair** – *Matthew Jarpe*

From Earth's closest neighbor to the edge of infinity. What is there to see and how are we going to get there?

**The Series: SF vs. Other Genres Exeter** – *Barbara Chepaitis, Don D'Amassa (m), Dara Joy, Sharon Lee*

Are SF series different from those in other genres such as mystery or historical fiction? Are series in those genres more identifiable by the character(s) around which they are focused (Holmes and Watson, Horatio Hornblower) while SF series are more often identified by the setting or plot? The panel compares SF series to series in other genres.

**Beyond the Mythos: Influences of H. P. Lovecraft Fairfax** – *F. Brett Cox, Craig Shaw Gardner, Darrell Schweitzer (m), Charles Stross*

The influence of Lovecraft's Cthulu mythos stories extends beyond the stories written by Derleth, Lumley, and others. Elements of the mythos — even when not named directly — are present not only in horror fiction but in popular culture, ranging from Buffy the Vampire Slayer to the animated Justice League of America show (which features an “elder gods who used to control us but sank beneath the waves trying to break through into our dimension” story). The panel discusses Lovecraft's influence on sf, fantasy, horror and on our culture.

**From Clement to Baxter: Hard SF Gardner** – *John G. Cramer, Daniel Hatch, Shariann Lewitt (m)*

Its share of the total SF audience may have declined a bit from the Campbellian Age, but this subgenre still draws devotion from writers, readers, and con attendees. Our titular titans aside, who are its best modern adherents, and why? Do astronomy and physics still rule this roost? How unfair is the stereotype of hard SF books as overoptimistic, undercharacterized, and more interested in metrics than metaphors?

**Monster FX from Home Depot: Making a Cut-Rate SF Movie**  
*Hampton Cortney Skinner & Colleagues*

Three of the cast & crew from “The Lost Skeleton of Cadavra” Bob Deveau (The Doomed Farmer), Susan McConnell (Lattis the alien), and Cortney Skinner (Mutant Designer), will present an overview of the low budget effects used in the movie. Both digital and mechanical effects were used to make a meteorite fall, a rocketship land, a skeleton walk, a mutant stalk, and a raygun create a lovely animal-woman....all in the style of a 1950's low budget movie....possibly undercutting even the budget of Ed Wood.

**Knocking Down the Beanstalk: Macroengineering in the Post 9/11 World Ind. W** – *Stephen Baxter, Thomas A. Easton, James D. Macdonald (m), Allen Steele*

This is not about politics, but about engineering! Did the destruction of the World Trade

Center demonstrate a fatal flaw in all macroengineering projects? Given that any really big project will be an obvious target, and given that the destruction of a really big project will necessarily be an exceptional disaster, does macroengineering have a future? Consider the collapse of a beanstalk (as in *Green Mars*). Consider the dangers of having atomic-powered spaceships in everyday use (not just the dangers of teenagers flying around with nuclear reactors in their space-going jalopies, but the destructive possibilities of a 10,000 ton spacecraft hitting the atmosphere at 100 or 1000 kps as in Garrett & Silverberg's "Sound Decision"). Is there any room for optimism? Are technical fixes possible?

**Egan vs. Lewis Kent – Mark L. Olson, Tom Veal**

Some writings of Australian hard SF wunderkind Greg Egan, such as the story "Oracle" and the novel *Schild's Ladder*, appear to be direct replies to (and criticisms of) some religious ideas set forth by classic British fantasy author C. S. Lewis. What are the terms of debate? Who wins? Are they even talking the same language? Is Egan saying anything more today than Arthur C. Clarke did fifty years ago in his debates with Lewis? And just what is it about Lewis that inspires such passion (both intellectual and emotional) in his detractors.

**Kaffeklatsch: Solomon Davidoff, Laura Anne Gilman** Commonwealth

**Knit-In Meeting** Commonwealth

Knitters of the world, unite! (You have nothing to lose but your needles?) Come and share your plans and patterns, successes and failures. Enjoy a relaxing yarn-filled craft time in the comfort of the ConSuite.

**4:30pm Reading: Jane Yolen** Conference

**5:00pm**

**Autographing: Lisa A. Barnett, Melissa Scott, Wen Spencer**  
Constitution Foyer

**Literary Beer: Keith R. A. DeCandido, Esther Friesner** Hotel Bar

**Into the New Century: the Best Short Fiction of the New Decade** Clarendon – *Judith Berman, James Cambias, James Patrick Kelly (m), Kelly Link*

If nobody has much time to read, why haven't shorter stories been the most popular forms in SF for these first few years of the Oh-Ohs? Some would argue they're not the best sellers, just the best written. Are we seeing the stirrings of a renaissance here? If so, why? What are the cool new themes and memes? What's the really good stuff, and where can we find it?

**Reading: Karl Schroeder** Conference

**The Hounds of the Internet: Things Sherlockian** Dalton – *Karen Anderson, Joe Siclari*

**The Grand Tour of the SF Solar System: the Solar System as It Was** Exeter – *Michael F. Flynn, Steve Miller, Robert J. Sawyer, Allen Steele (m)*

**Tall Dark and Handsomoid: the Rise of Romance SF** Gardner – *Ginjer Buchanan (m), Laura Anne Gilman, Dara Joy, Timothy E. Liebe*

From Sharon Lee and Steve Miller to Catherine Asaro to Lois McMaster Bujold, established SF authors are definitely crossing over that sweet savage line. Will Mike Resnick's next anthology be *Alternate Bodices?*... We've got serious questions also. Do fanboys read romances too? Are they likely to prove more successful than the ever-struggling SF/mystery subgenre? When will we see that first great interspecies couple? Do Kirk/Spock count?

### **Victorian Fantasy Art Hampton** *Richard M. Hescox*

The late 19th century art world was surprisingly rich in fantasy images most of which are seldom seen and long forgotten. Richard Hescox has spent years digging up a visually stunning collection of this artwork that is both beautiful and esoteric.

### **J. R. R. Tolkien: Author of the Century?** Ind. W – *Debra Doyle, Greer Gilman (m), Paul Levinson, Ann Tonsor Zeddies*

Never mind that several British polls place Mr. T atop his century, a 1999 Amazon.com poll named *LOTR* the book of the *millennium*. Why? What has it got in its pocketsets? Did Tolkien accomplish something quite new, or very old? Sum up the spirit of his age, or resist it? Did he have it easier because he caught so many readers so young? Can his rep last *another* 100 years? (And what does the literary establishment's reaction to this tell us?)

### **What's New in the Interstitial Arts Movement?** Kent – *Ellen Kushner, Delia Sherman*

Founded just a year ago, this group dedicated to breaking down genre barrier in the arts has come a long way, with a new website, discussion board, and the passion of many writers & readers! Get the basics and hear the latest from two of the founders.

**5:30pm**

### **Reading: Matthew Jarpe** Conference

#### **Fonts, Layout & Design** Kent – *Alice N. S. Lewis, Geri Sullivan*

Do you love good graphic design, lovely fonts and great layout? Join two graphics artists to talk about their craft.

**7:00pm**

### **Storyboarding a Fairy Tale** DragonsLair – *Ruth Sanderson*

Ruth will show examples of her storyboards from her fairytale picture books. She will also create a storyboard for the audience based on a tale invented during a collaborative process with the audience.

**8:00pm Evening Event Ind. W**

(about 2 hrs)

### **Guest of Honor Interview** – *Stephen Baxter, David G. Hartwell*

Editor David G. Hartwell tries to shatter Stephen Baxter's shell of shaggy wild-man loudmouthed excess, exposing the quiet skiffy scribe within. Topics may include what it's like to work with Sir Arthur C. Clarke, whether NASA has turned into a Dickensian if not Kafkaesque bureaucracy, how many people so far have had sex in space, and why King Arthur shows up naked with a punk haircut in Baxter's new novel *Coalescent*.

### **Boskone & NESFA Awards**

Presentations to our honored guests — and announcement of the winners of the NESFA Short Story Contest, the Gaughan Award for Best Emerging Artist, and the ever-popular

("Put it where the sun doesn't shine") Skylark Award!

## Hal Clement Charity Auction to Benefit the Joslin Diabetes Center

An auction to benefit Hal Clement's charity, the Joslin Diabetes Center.

**9:00pm**

### What Fresh Horror Exeter – *F. Brett Cox, Don D'Amassa (m), Steven Sawicki, Darre! Schweitzer*

The great horror scare may be over. Apparently it's not going to surpass SF or fantasy as a popular publishing genre anytime soon. But the panel considers whether talents such as Graham Joyce, Poppy Z. Brite, Caitlin R. Kiernan, and Chico Kidd may help breathe new life into horrible old bottles.

### 1953: The Year in Review (Getting Ready for the Retro Hugos) Hampton – *Karen Anderson, Daniel Kimmel, Mark L. Olson (m), Joe Siclari*

The Retro Hugos are awards for excellence in the field of science fiction and fantasy. The twist: they're bestowed for a year in which a Worldcon was held but no Hugo awards were given. So since there were no Hugos or equivalent awards in 1954, this summer here in Boston, our own Noreascon Four will hand out Retro Hugos for works first published or released in 1953. Got all that? Good. Now let's talk about which works are worthy.

**10:00pm**

### Open Filk Clarendon

### NESFA Hymnal Singalong Dalton – *Lois H. Mangan*

### 2003: The Year in Review (Getting Ready for the Hugos) Hampton – *Claire Anderson, Don D'Amassa, Bob Devney, Jim Mann (m)*

Wow — does your vote ever count! What's hot and what's not, among all the books, stories, movies, and art our genres produced in 2003? Take in the pitch, pitch your own favorites, and catch some others. You're about to make some really good writers, artists, editors, and fans ecstatic!

### 11:00pm Open Filk Dalton



Sunday 10-11 am

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**Sunday**

**10:00am**

**Autographing: David G. Hartwell** Constitution Foyer

**Viable Paradise: the Workshop** Clarendon – *James Patrick Kelly, James D. Macdonald (m), Teresa Nielsen Hayden*

**How Do You Become a Pro and Not Lose Your Fannishness?**

Dalton – *Ginjer Buchanan, George R. R. Martin, Priscilla Olson (m), Charles Stross*

**Jane Yolen in Dragonslair**

**How Extended Edition DVDs Are Changing the Nature of**

**Movies** Exeter – *MaryAnn Johanson, Jim Mann (m), Laurie Mann, Steven Sawicki*

**How to Get Your Manuscript Noticed by an Editor** Fairfax –

*Leigh Grossman, Terry Kepner (m), Betsy Mitchell, Wen Spencer*

**Ill Winds: The Plagues to Come** Gardner – *Genny Dazzo, Robert*

*I. Katz (m), Robert J. Sawyer, Ann Tonsor Zeddies*

Is SARS a taste of our future? Will Ebola establish itself in Massachusetts? Will the combination of biotechnology, terrorists, and rapid movement of people usher in a new Dark Age of plagues? Or will our expertise in medicine, public health, and rational drug design mean that plagues get one chance to kill before they are thwarted? We'll consider plagues both natural and man-made.

**The Best Books of 2003** Hampton – *Charles N. Brown, Don*

*D'Amassa (m), Thomas A. Easton*

**Alien Environments on Earth** Kent – *Amy Thomson*

Amy Thomson has visited environments as alien as you can find on this planet: the Seychelles, the Antarctic, Zanzibar, the Galapagos, the Falklands, and the Aleutians. She'll talk about experiencing another world right here on Earth.

**Kaffeklatsch: Michael A. Burstein, Sharon Lee, Steve Miller**

Commonwealth

**10:30am**

**Reading: Michael F. Flynn** Conference

**Reading with Your Eyes Closed: A Look at Audiobooks** Kent –

*Bruce Coville*

Why do we ignore audiobooks? Is it just that they're such a small part of the market, or because they're not different in any interesting way from printed books? Does a well-read audiobook add anything to the story that a reader won't get? What is the role of abridgement? (Is it an abomination?)

**11:00am**

**Autographing: Keith R. A. DeCandido, Darrell Schweitzer, Amy**

**Thomson, Shane Tourtellotte** Constitution Foyer

**Reading: Steven Sawicki** Conference

**Those Terrible Middle Ages!** Clarendon – *Michael F. Flynn*

When did the Church teach that women did not have souls? Were serfs no better than slaves? Was art a lost art? Was scientific investigation suppressed? Were people chained by superstition? Come hear what Theodoric of Fribourg said about rainbows or Jean Buridan about objects at rest. Learn what the Neudorfen and Flemish rights have to do with the Wild West. Why do we still pay heriot? And what do Licet juris and the Summa Theologica have to say about civil rights? What did Blanche of Castile tell Louis of France when he wanted to go on Crusade? How did what went down at Garde-Frainet affect the modern Middle East? Learn how to mind your manors and serf the net — and why we say the Middle Ages and not the Middle Age.

**The SFBC at Fifty Dalton** – *Ellen Asher, Fred Lerner*

The Science Fiction Book Club has been directly marketing inexpensive hardcover editions of current and classic SF and fantasy to an eager (and grateful) audience for half a century. What were the most notable releases? Which ones got away? How do collectors feel about club editions? What are the club's prospect in the T-Rex-cat-puppy world of modern publishing?

**Kid Filk: Mary Ellen Todd-Cocrane & Rachel Silverman**

DragonsLair

**The Literary Tradition: How SF Fits (and Doesn't Fit) with American Literature** Exeter – *F. Brett Cox (m), Gregory Feeley, James Patrick Kelly*

What's our genre's relation to the other books on the American shelf? Well, would you call the Riverworld series a response to *Huckleberry Finn*, exactly? How helpful is the academy in this, given a history of sneers relieved by a few cases of sneaky fondness? Beyond whether Gene Wolfe should get the Pulitzer (or the Nobel), where do we stand? South of the Southern Renaissance? Just north of nurses' stories?

**Hominids Fairfax** – *Stephen Baxter, Judith Berman, Robert J. Sawyer (m)*

SF writers have often been interested in man's ancestors, and writers such as De Camp and Simak have produced classic stories on this theme. Recently, there's been a resurgence in this area, which has included major novels by Sawyer and Baxter. The panel discusses hominids, in science fact as well as in science fiction and explores SF's continued interest in this topic.

**Historical Myths at the Root of SF & F** Gardner – *Lisa A. Barnett, Solomon Davidoff, Esther Friesner, Ellen Kushner, Peter Weston (m)*

Science fiction and fantasy are embedded in our historical past, and frequently use historical settings and events (how many times has the Roman Empire fallen in SF?) But not all of the seams being mined are historical, and many are based more on historical legends and popular cultural stories than on what really happened. For example, consider the image of the misunderstood scientist-inventor; the all-devouring Inquisition (& the elaborate Gallileo myth); etc. To what extent do SF & Fantasy really base their worlds on the real one?

**Choosing What to Paint Hampton – Bob Eggleton (m), Richard M. Hescox, Margaret Organ-Kean**

There is more to illustrating a book than just choosing the most exciting scene to illustrate. What should be avoided and what should be included in a choice for the image to go on the cover?

**Higgins Armory: Medieval Dagger Ind. W**

Fighting in the Middle Ages could be brutal, and never more so than when combatants faced each other armed only with daggers. See the skills needed to survive a medieval knife fight, as taught in contemporary combat manuals and presented by the HASG

**What's the reason for the Green Room? Kent – Priscilla Olson  
Kaffeeklatsch: Rosemary Kirstein, Ann Tonsor Zeddies Common-wealth**

**11:30am**

**Reading: Allen Steele Conference**

**Higgins Armory: German Longsword Ind. W**

Do you think a strong arm is all you need to use a sword? Well, it isn't so. Experience the subtleties of the medieval German tradition of longsword combat, in this demonstration by the HASG of techniques from Joachim Meyer's fight manual of 1570.

**Airships and Balloons Kent – James Cambias**

The amazing Zeppelin mission to Africa and the Paris Airlift of 1871.

**12:00 noon**

**Autographing: James Patrick Kelly, Ellen Kushner, Paul**

**Levinson, Delia Sherman Constitution Foyer**

**The Knights Templar Clarendon – James D. Macdonald**

Jim Macdonald recently used the Knights Templar in a wonderful book, *The Apocalypse Door*. What were they really? What are the legends and what the truth? Were they *really* sorcerer-perverts?

**Reading: George R. R. Martin Conference**

**Stuff You've Probably Missed Dalton – Ellen Asher, Kathryn**

**Cramer, Daniel Hatch**

Classics that even a well-read fan may not have read. (By "classic" we mean good stuff, not obsolescent oldies.)

**Magic DragonsLair – Daniel P. Dern**

**The Heirs of Robert E. Howard: Sword and Sorcery Today**

**Exeter – Judith Berman, Esther Friesner, Fred Lerner (m), Darrell Schweitzer**

**Girl Power: the Emergence of Strong Female Characters in YA**

**Fantasy Fairfax – Barbara Chepaitis (m), Bruce Coville, Debra Doyle, Tamora Pierce, Jane Yolen**

Let's talk about the relatively new and really welcome development of Young Adult Fantasy characters that kick ass, take names, and wear scrunchies. Yeah! You go, girls.



**As Night Falls: SF Visions of the Far Future** Gardner – *Jeffrey A. Carver, Rosemary Kirstein, Robert J. Sawyer, Karl Schroeder (m)*  
H.G. Wells, at the end of “The Time Machine,” gave us a brief vision of the very far future. Stapledon, Clarke, Cordwainer Smith, and others have followed in his tracks, offering us provocative visions of the far future. The panel looks at this subgenre — its history, its present, and its techniques.

**The Blind Men and the Quantum** Hampton – *John G. Cramer*  
Our first Hal Clement Science Speaker introduces us to the *very* strange world of the quantum.

**Higgins Armory: Medieval Combat** Ind. W

Have at you! Witness the subtle skills of attack, parry, and grapple, as the knightly arts of longsword, halberd and sword and buckler are brought to life from forgotten medieval manuscripts in this presentation by the HASG

**Noreascon 4 Program Brainstorming** Kent – *Priscilla Olson*

How about All Terry Pratchett All the Time? Or a “There Can Be Only One” Singularity Panel? Hugo Baked Beans Banquet? Combo Filksing/Lime Jello Gargle? “The Blacking of Fandom” Hair Dye Demo? Gaiman/Hartwell Fashion Strutdown? George R. R. Martin Kill-A-Character Contest? Bring all these and more of your best ideas for this summer’s Worldcon, right here in Boston!

**Kaffeklatsch: Terry A. McGarry, Wen Spencer** Commonwealth

**12:30pm Higgins Armory: Armored Longsword** Ind. W

See the clash of fully-armored knights as they would have fought in the Middle Ages! Hollywood’s images of armored combat rely on made-up moves and special effects. Watch as the HASG presents the actual techniques, described in medieval manuals, that knights used in battle.

**1:00pm**

**Autographing: Jeffrey A. Carver, Michael F. Flynn, Karl Schroeder, Allen Steele** Constitution Foyer

**Shoot the Pros** Clarendon – *Michael Benveniste*

Photography (sorry if you were expecting something bloodier!) of SF professionals. Drop by and have your portrait taken.

**Reading: Tamora Pierce** Conference

**Art Show Auction** Dalton

**Art Show Sales** Art Show (3 hours)

**Illustration Workshop** DragonsLair – *Margaret Organ-Kean*

Work with an artist to develop characters and create illustrations using a workbook layout of The Three Bears.

**Are Spaceships Passe?** Exeter – *Michael A. Burstein (m), Jordin T. Kare, Ian Randal Strock*

Is space travel no longer important in society’s imagination? Has children’s literature abandoned space for dragons?

**The Fermi Paradox** Fairfax *Stephen Baxter, John G. Cramer, Mark L. Olson (m)*

Sunday 1-3 pm

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**The Fermi Paradox** Fairfax *Stephen Baxter, John G. Cramer, Mark L. Olson (m)*

Enrico Fermi asked the question "Where Are They?" Everything we know about astronomy, physics, chemistry and biology seems to say that planets with life ought to be common in the universe. If so, where are the aliens? Something is wrong – but what?

**The Dreaded Mary Sue** Gardner – *Teresa Nielsen Hayden*

Could it be the most useful literary concept of our Me Millennium? We'll discuss myriad examples, from fanfic, flicks, and major SF works that should be ashamed of themselves. You see, in the classic Mary Sue story, a character happens to be amazingly like the author, except said MS is incredibly more attractive, accomplished, and most of all accepted and beloved than anybody outside of a blatant wish fulfillment fant— oh.

**Writing Your Second Novel** Hampton – *Laura Anne Gilman (m), Sharon Lee, Shariann Lewitt, Amy Thomson*

Many writing panels discuss writing your first novel and getting it published. In some ways, the second book can be harder. It certainly has challenges of its own. The panel looks at writing and publishing that all-important second book.

**Your Boston Worldcon** Kent – *Deb Geisler*

Ve vant your ideasss.....

**2:00pm**

**Theme Concert: Wings** Dalton

**The Other Side of Kid Lit: YA Short Fiction** Exeter – *Debra Doyle, Patrick Nielsen Hayden, Jane Yolen*

**Tea with Tammy** Fairfax – *Tamora Pierce*

A chance for fans between 11 and 18 to meet with a much-admired author. (Please sign up at Information ahead of time!) For heroines and heroes who just love to have fun with lethal weapons!

**Twenty Panels in an Hour** Gardner – *Michael A. Burstein, Keith R. A. DeCandido, Bob Devney (m), Leigh Grossman*

Using patented ThoughtSquasher compression technology, the seasoned "Sunday Funny Sunday" crew whips through 20 complete panel topics (not including this one) in 50 minutes or less, just because they can. Warning: do not apply directly to brain.

**Regency Dance** Ind. W

**3:00pm**

**MASSFILC Meeting** Board

**Gripe Session** Exeter – *Deb Geisler, Rick Katze, Priscilla Olson*

Whercin you tell us what we did right, and what went wrong. While we can't fix any of this year's problems, we can use your ideas to make Boskone 42 even better!

**Open Filk** Clarendon

**4:00pm**

**Arisia Corporate Meeting** Dalton

# Anime Schedule

## FRIDAY

- 5:00 pm TBA  
 5:30 pm TBA  
 6:00 pm TBA  
 6:30 pm **Original Dirty Pair: Project Eden** \*\* ADV Films \*\* Subtitled \*\*  
 90 minutes  
 8:00 pm **Idol Project #1** \*\* MediaBlasters \*\* Subtitled \*\* 29 minutes  
 8:30 pm **Idol Project #2** \*\* MediaBlasters \*\* Subtitled \*\* 29 minutes  
 9:00 pm **Idol Project #3** \*\* MediaBlasters \*\* Subtitled \*\* 29 minutes  
 9:30 pm **Idol Project #4** \*\* MediaBlasters \*\* Subtitled \*\* 29 minutes  
 10:00 pm **Onmyoji** \*\* Pioneer \*\* Subtitled \*\* 120 Minutes  
 12:00 M **Utena** \*\* Software Sculpters \*\* Subtitled \*\* 85 minutes

## SATURDAY

- 10:00 am **Sonic, The Hedgehog: The Movie** \*\* ADV Films \*\* Dubbed \*\* 60  
 minutes  
 11:00 am **The Beast From 20,000 Fanthoms (1953.)** \*\* Warner Bro. \*\*  
 English \*\* 90 minutes  
 12:30 pm **Project A-Ko: Final** \*\* US Manga/CPM \*\* Subtitled \*\* 90 minutes  
 2:00 pm **Harlock Saga #1** \*\* US Manga/CPM \*\* Subtitled \*\* 30 minutes  
 2:30 pm **Harlock Saga #2** \*\* US Manga/CPM \*\* Subtitled \*\* 30 minutes  
 3:00 pm **Harlock Saga #3** \*\* US Manga/CPM \*\* Subtitled \*\* 30 minutes  
 3:30 pm **Harlock Saga #4** \*\* US Manga/CPM \*\* Subtitled \*\* 30 minutes  
 4:00 pm **Harlock Saga #5** \*\* US Manga/CPM \*\* Subtitled \*\* 30 minutes  
 4:30 pm **Harlock Saga #6** \*\* US Manga/CPM \*\* Subtitled \*\* 30 minutes  
 5:00 pm **Samurai Deeper Kyo: #1 & 2** \*\* MediaBlasters \*\* Subtitled \*\* 50  
 minutes  
 6:00 pm **L/R (Episodes 2 - 4)** \*\* Pioneer \*\* English \*\* 90 minutes  
 7:30 pm **Samurai X: The Motion Picture** \*\* ADV Films \*\* Subtitled \*\* 90  
 minutes  
 9:00 pm **Cowboy Bebop: Knocking On Heaven's Door** \*\* Columbia  
 Tristar \*\* Subtitled \*\* 128 minutes  
 11:00 pm **Blue Seed Beyond** \*\* ADV Films \*\* Subtitled \*\* 100 minute  
 12:30 pm **WXIII Patlabor** \*\* Pioneer \*\* Subtitled \*\* 105 minutes

## SUNDAY

- 10:00 am **Sugar** \*\* Pioneer \*\* Dubbed \*\* 50 minutes  
 11:00 am **The 5,000 Fingers Of Dr. T (1953)** \*\* Columbia \*\* English \*\*  
 88 minutes

12:30 pm **Sakura Wars** \*\* Pioneer \*\* Subtitled \*\* 85 minutes

2:00 pm **You Are Under Arrest** \*\* ADV Films \*\* Subtitled \*\* 90 minutes

All times are approximate. Individuals are reminded that anime may deal with adult subject matter. Please ask an Anime Staff on content appropriateness for some viewers



# Gaming Schedule

## Friday

MageKnight Demo	4:30 pm
Dork Tower Demo	5:00 pm
Marvel HeroClix 400 pt Constructed	7:00 pm
Chez Geek Demo	7:30 pm

## Saturday

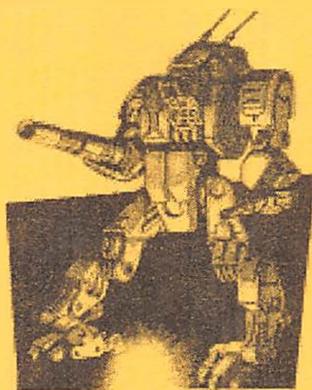
Marvel HeroClix Demo	11 am
Chez Dork Demo	11:30 am
Munchkin Demo	1:00 pm
Marvel HeroClix 400 pt. Constructed	3:00 pm
NinjaBurger: The Card Game Demo	5:00 pm
MageKnight 400 pt. Constructed	7:00 pm

STEVE JACKSON GAMES TOURNAMENT 8:00 pm

## Sunday

MBL SportClix Demo	11 am
MechWarrior Sealed Event	12 noon
Kill Dr. Lucky Demo	12:30 pm
Girl Genius: The Works Demo	2:00 pm
Marvel HeroClix 300 pt. Constructed	3:00 pm

Gaming is in Independence East. Signup for the tournament will be in the gaming room



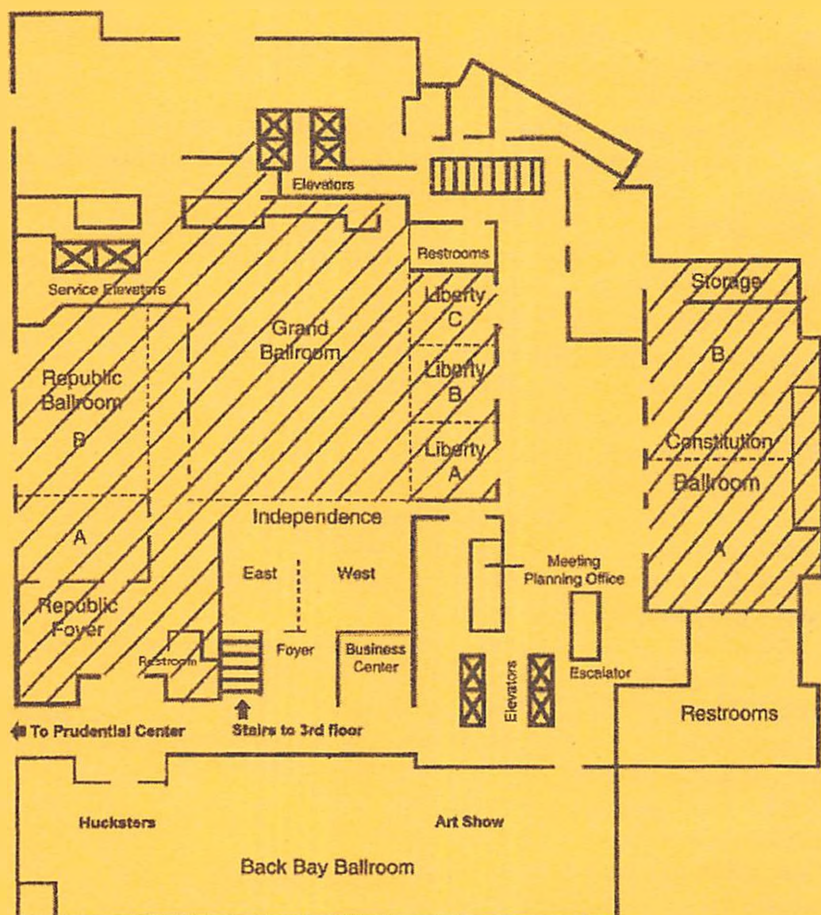


# In the Hucksters Room

as of January 31, 2004

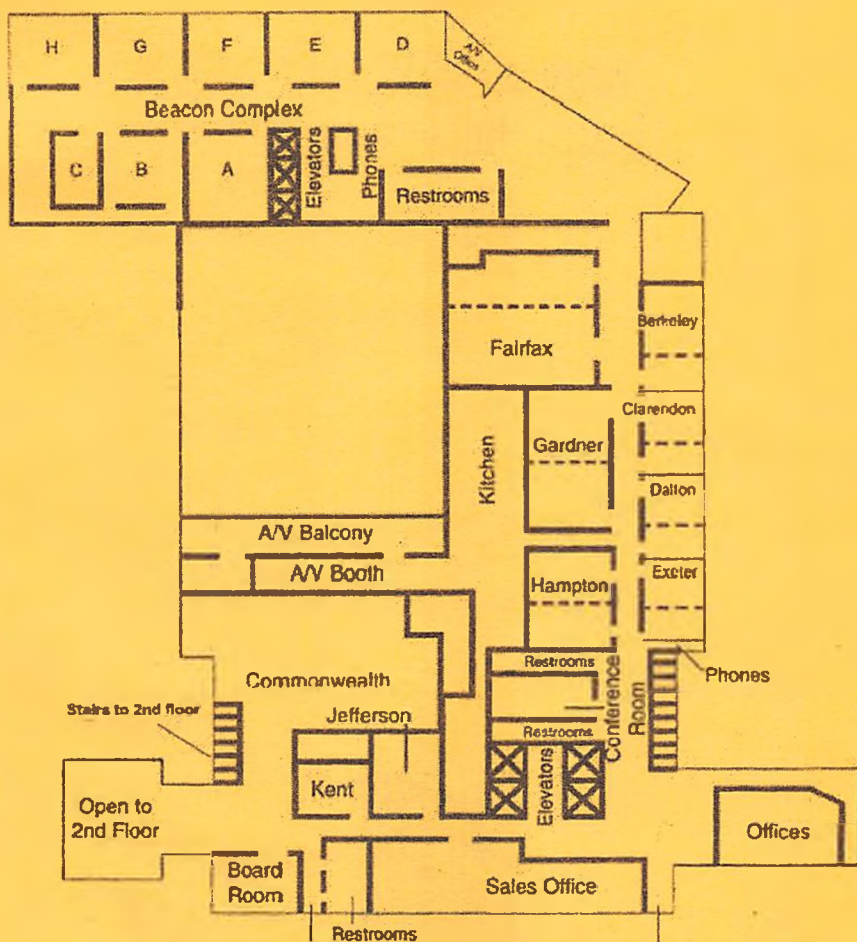
- Angelwear (jewelry, gemstones)
- Anime Express (games, anime)
- Art Vaughan's Used Books
- Cold Tonnage Books (UK new & collectible books)
- The Crystal Connection / Hutnik's Used Books (gems, rocks, miscellany, used books)
- Ctein (art books)
- Darlene P. Coltrain (hand-painted silks, jewelry)
- Dragon Press (NYRSE, used books)
- The Dragon's Lair (shirts, pewter sculpture)
- Eyrie House Books (used & rare books)
- Fantastic Voyages (rare & collectible books)
- Fo'Paws Productions (shirts, buttons)
- Full Cast Audio (audiobooks)
- Genre Ink (used books)
- Glen Cook, Bookseller (used & new books)
- Henderson's Books (rare & collectible books)
- Joseph T, Berlant (new & used books, uncorrected proofs)
- Kuenzig Books (used books, prints)
- La Wren's Nest (circlets, feather flowers, capes, jewelry)
- Larry Smith, Bookseller (new books)
- LRC Publications (Artemis Magazine, books)
- Modern Myths (comics, graphic novels, manga, related items)
- Mudcat Studio (pottery)
- NESFA Press (publisher: new books)
- NIEKAS (fanzines)
- Old Earth Books (new & used books)
- Science Fiction Continuum (DVDs, shirts)
- Sign of the Unicorn (handwrought jewelry)
- Silver Leaf Books (publisher: new books)
- Somewhere In Time Books (used & old books, pulps)
- Tigereyes Press (new small press & import books)

## Sheraton 2nd Floor



- Art Show:** Back Bay
- Hucksters:** Back Bay
- Program:** Independence West
- Gaming:** Independence East
- Boskone Office:** Meeting Planning I
- Information:** Meeting Planning I
- Registration:** Independence Foyer

# Sheraton 3rd Floor



**Program:** Berkeley, Clarendon, Dalton, Fairfax, Gardner, Hampton,

**Kent, Conference**

**Program Ops:** Board

**Anime/Video:** Jefferson

**Con Suite:** Commonwealth

**Kaffeklatsches:** Commonwealth

**Dragonslair (kids 7-12):** Berkeley

**Space Cadets (kids 2 1/2 - 6):** Suite

**Late Night Filking:** Dalton & Clarendon

# Boskone 41

February 13-15, 2004  
Boston, Massachusetts

